



Arte
by fima

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SCULPTURAL LUXURY WASH BASINS WITH
TIMELESS ITALIAN DESIGN.

ABOUT US





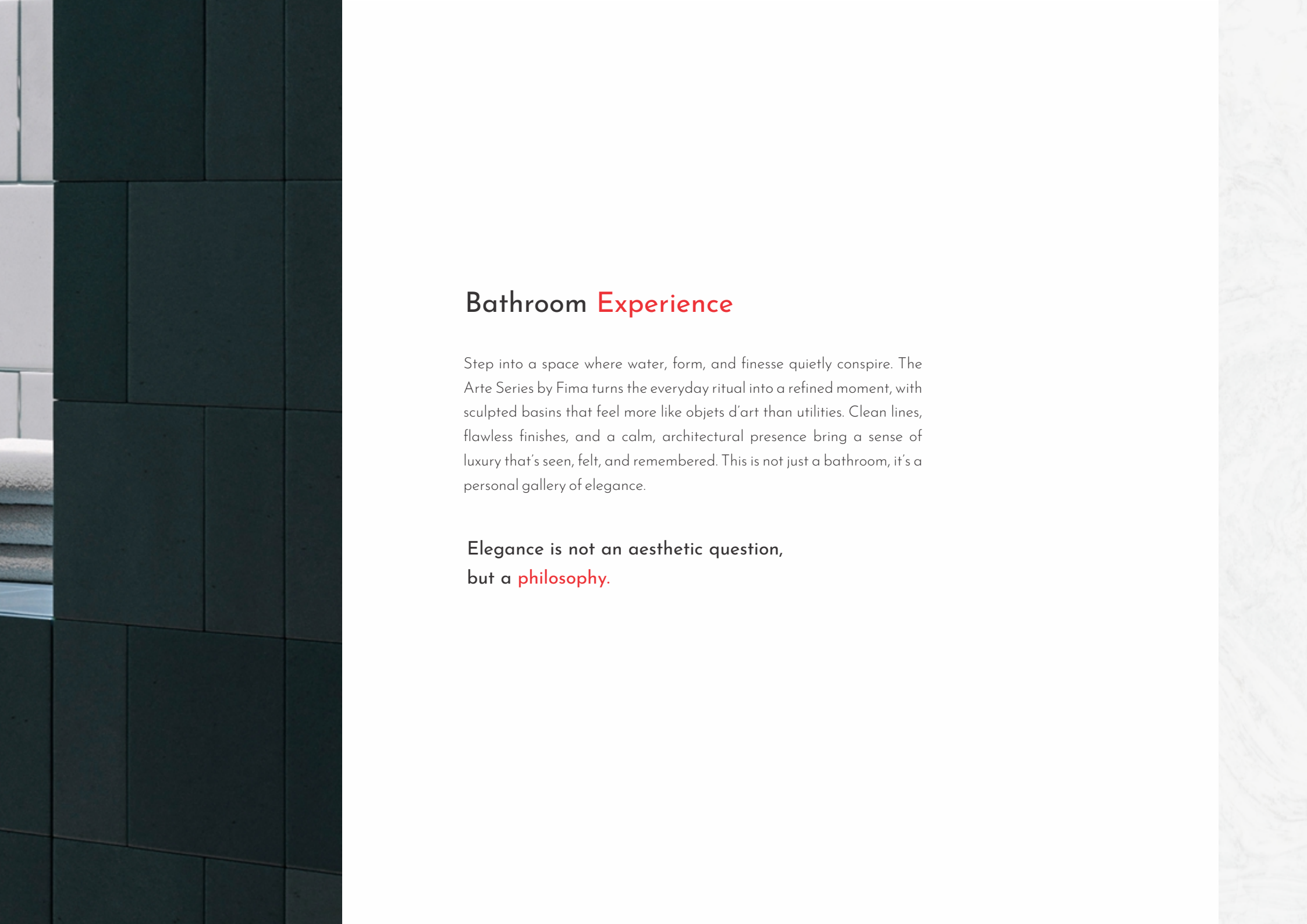
Founded in 1960 in FIMA Carlo Frattini, the brand began with a simple belief – that water should be experienced beautifully. What started as a family passion for exceptional tapware has grown into a globally respected name in bathroom and kitchen fittings, blending Italian design with engineering precision.

Guided by three core values – Care, Elegance, and Innovation – FIMA crafts products with meticulous attention to detail, timeless aesthetics, and advanced technology.

Today, the legacy flows into India, adapting to local lifestyles while staying true to its Italian roots – creating fittings that are not just seen, but truly experienced.

In India, we carry forward a legacy built on care, clarity, and detail. Our fittings are designed not just to be seen, but to be used – and lived with. They are born of deep technical knowledge, shaped by modern aesthetics, and refined through constant listening.





Bathroom Experience

Step into a space where water, form, and finesse quietly conspire. The Arte Series by Fima turns the everyday ritual into a refined moment, with sculpted basins that feel more like objets d'art than utilities. Clean lines, flawless finishes, and a calm, architectural presence bring a sense of luxury that's seen, felt, and remembered. This is not just a bathroom, it's a personal gallery of elegance.

Elegance is not an aesthetic question,
but a **philosophy**.





The Artist's Touch

Every basin in the Arte Series by Fima begins not on a factory line, but in the hands and minds of Italian artisans. Each piece is patiently shaped, smoothed, and balanced, with an almost obsessive attention to proportion, texture, and detail. This human touch gives every basin its own quiet character, a softness in the curves, a confidence in the lines, a sense of intention you can feel even before you use it.

What elevates this craft is the seamless union with advanced Italian precision technology. Laser-guided measurements, controlled firing, and flawless finishing techniques ensure absolute consistency, durability, and perfection in form. The result is a collection where tradition and technology don't compete, they collaborate, creating artistic basins that feel timeless, tactile, and exquisitely refined.

**Every curve is a signature of art
and mastery.**

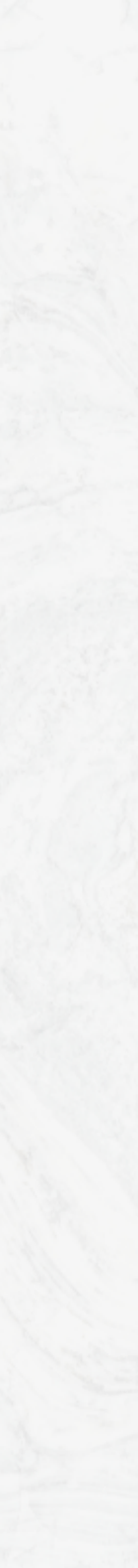




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RUSTICO



RUSTICO

FA4067

500 X 320 X 120 MM

152_600AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

The object features a distinctive dual-texture design. The exterior sidewall presents a rhythmic, vertical fluted or ribbed pattern, consisting of closely spaced, parallel convex ridges wrapping around the oval form. This geometric regularity contrasts with the interior, which displays an organic, mottled finish resembling oxidized copper or rusted iron.



FIORE VERDE



FIORE VERDE

FA4051

500 X 320 X 120 MM

168_900AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

Translating to "Green Flower," this vessel basin is a sophisticated fusion of traditional artistry and modern structural design. The interior showcases a classic Toile de Jouy motif, featuring intricate olive-green pastoral landscapes and dense foliage etched against a cream background. This delicate interior is balanced by an exterior of vertical, geometric fluting in a muted sage-grey stone finish.



CIOTOLA CLASSICA



CIOTOLA CLASSICA

FA4060
360 X 120 MM
144_900AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

A surface that tells a story of time and texture. Inspired by aged concrete and oxidized metal, its layered tones of slate blue, cool grey, and soft rust create a naturally evolved patina. Delicate concentric detailing flows from rim to drain, while directional light reveals subtle shadows, adding depth, character, and a quiet industrial elegance.



TOILE JOUY AZZURRO



TOILE JOUY AZZURRO

FA4052

360 X 120 MM

144_900AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

Rooted in classic ceramic artistry, this pattern unfolds in refined shades of blue against a soft cream canvas. Lush botanicals weave through the surface, entwined with delicately illustrated birds, their finely etched details and cross-hatching echoing the grace, depth, and timeless elegance of historic craftsmanship.



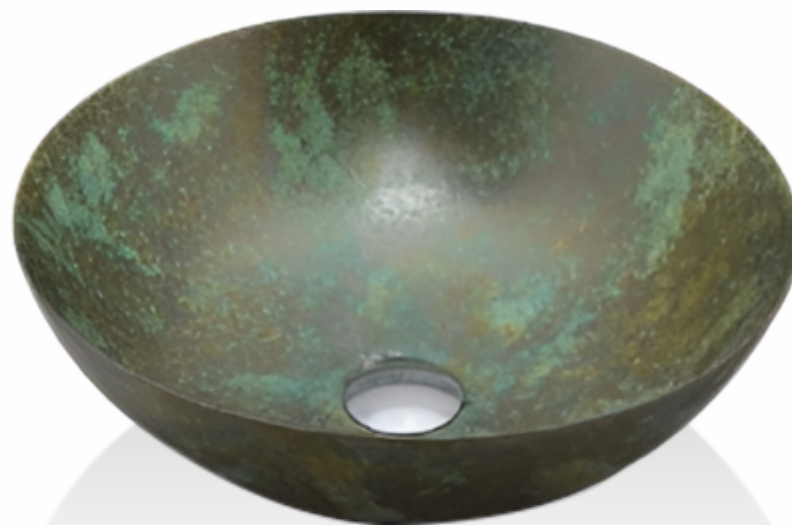
PIETRA VERDE



PIETRA VERDE

FA4012
400 X 150 MM
125_000AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

An organic, weathered texture mimicking aged bronze or copper. The surface features a mottled, chaotic distribution of dark earthy browns and metallic undertones, heavily accented with irregular splashes and clouds of verdigris green oxidation, creating a rustic, antique appearance.



AURORA



AURORA

FA4691OR
400 X 150 MM
158_000AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

An elegant botanical pattern featuring intricate golden roses, leafy stems, and thorny vines sprawling across a white background. The design mimics a classic toile or damask style with a metallic finish, creating a luxurious contrast between the gold organic motifs and the clean ceramic surface.



PIETRA



PIETRA

FA4002
400 X 150 MM
158_000AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

Carved in the style of Stone, An organic, textured surface mimicking the appearance of oxidized metal or Corten steel. The pattern consists of a stochastic distribution of granular speckles and irregular blotches. The color palette transitions from deep, shadowy umbers to vibrant rust-oranges and coppers, creating a rough, matte finish with subtle vertical variations.



ZINNIA ORO



ZINNIA ORO

FA4693OR
400 X 150 MM
158_000AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

Inspired by intricate floral patterns and golden tones, "Oro" means gold in Italian. An elaborate botanical design decorates the interior of a white ceramic bowl, rendered in a metallic gold or soft bronze hue against a crisp white background. Fine copperplate-style engraving and delicate hatching create detailed blooming flowers and lush foliage with rich texture.



LUNETTA



LUNETTA

FA4072CRU
400 X 150 MM
081_800AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

A classic terrazzo inspired texture characterized by a dense scattering of irregular stone aggregates. The pattern features a mix of sharp and slightly rounded chips in varying sizes, embedded within a smooth, off-white or light gray matrix. The aesthetic creates a natural, speckled stone appearance with low contrast.





TOSCANA

FA4084
400 X 150 MM
081_800AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

A delicate world of intricate blue botanicals, gracefully illustrated on a crisp white canvas. Inspired by classic Toile de Jouy and timeless transferware, the interior unfolds with finely detailed roses, winding vines, lush foliage, and gentle birds rendered in a beautifully naturalistic style.



ZINNIA ORO INCASSO



ZINNIA ORO INCASSO

FA5303

565 X 415 X 180 MM

179_900AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

Inspired by ornate floral artistry and warm golden hues, the Oro pattern brings elegance to the undercounter washbasin. Intricate blooms and foliage unfold across the interior, rendered in metallic gold tones on a white ceramic base. Delicate line work and subtle shading create depth and texture, evoking hand drawn engravings while adding a luxurious character to the design.





TOILE JOUY INCASSO

FA5317

565 X 415 X 180 MM

108_990AR

Arte
by fima



Crafted to be touched.
Designed to be **admired.**

A delicate composition of intricate blue botanicals comes to life within this undercounter washbasin, set against a crisp white ceramic surface. Finely detailed roses, winding vines, lush foliage, and softly illustrated birds unfold across the interior, creating a timeless, naturalistic scene that brings classic elegance and quiet charm to the space.



AURORA INCASSO



AURORA INCASSO

FA5301

565 X 415 X 180 MM

179_900AR

Arte
by fima



Crafted to be touched.
Designed to be **admired**.

An elegant undercounter washbasin adorned with the Aurora pattern, where intricate golden roses, winding stems, and delicate thorned vines unfold across a pristine white surface. Inspired by classic ornamental artistry, the metallic accents introduce a sense of quiet luxury, creating a striking contrast between the radiant gold motifs and the smooth ceramic finish.



TECHNICAL BASIN DRAWINGS



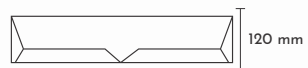
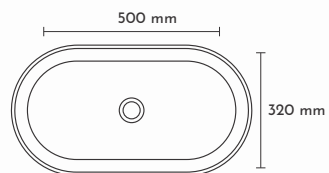
The Designer Ceramic Basin collection from FIMA Carlo Frattini is a stunning showcase of handcrafted artistry and contemporary elegance.



RUSTICO

FA4067

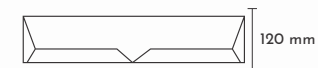
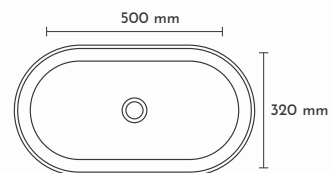
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FIORE VERDE

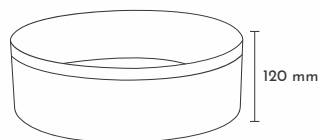
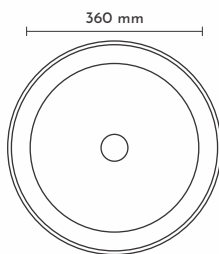
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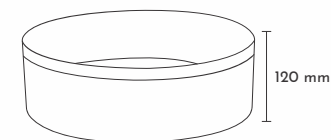
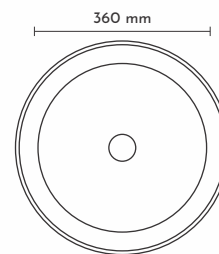
CIOTOLA CLASSICA

FA4060
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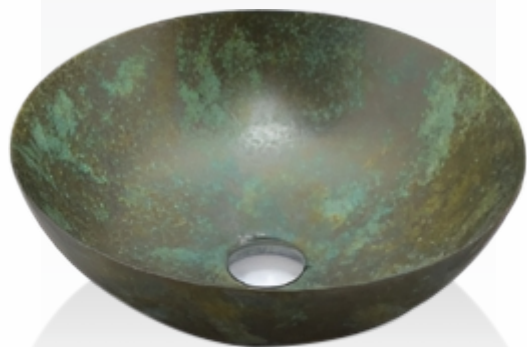
TOILE JOUY AZZURRO

FA4052
360 X 120 MM

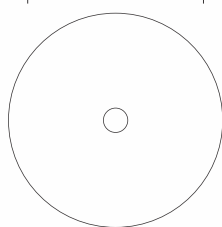


PIETRA VERDE

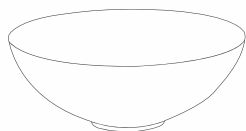
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400 X 150 MM



400 mm



150 mm

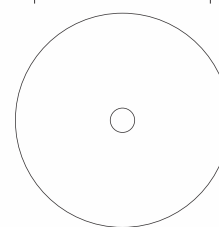


AURORA

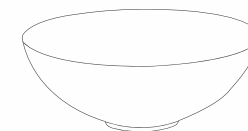
FA4691OR
400 X 150 MM



400 mm

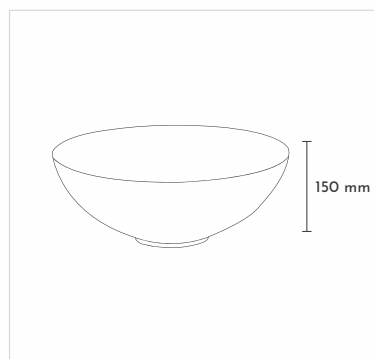
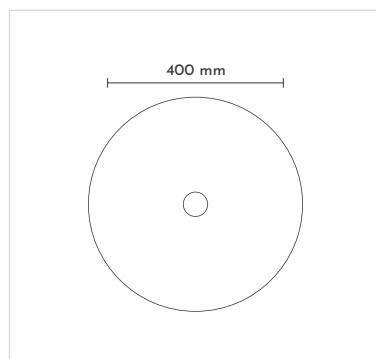


150 mm



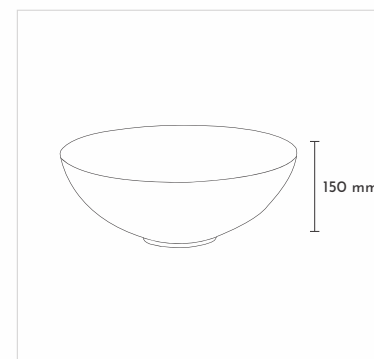
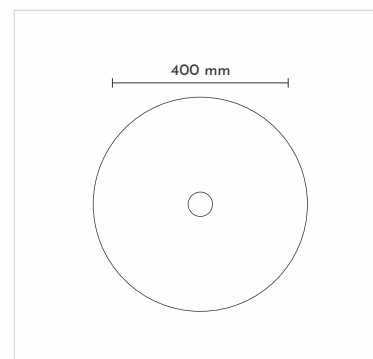
PIETRA

FA4002
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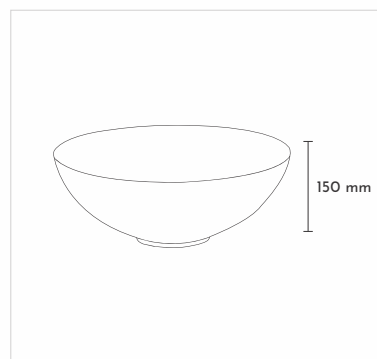
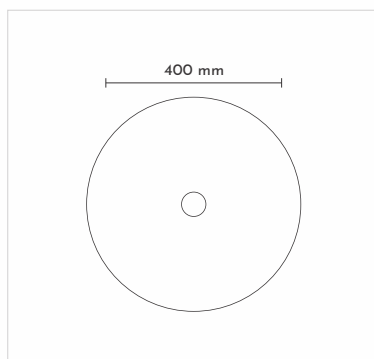
ZINNIA ORO

FA4693OR
400 X 150 MM



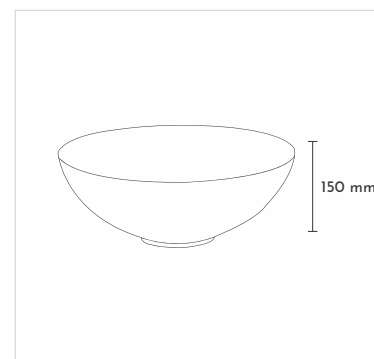
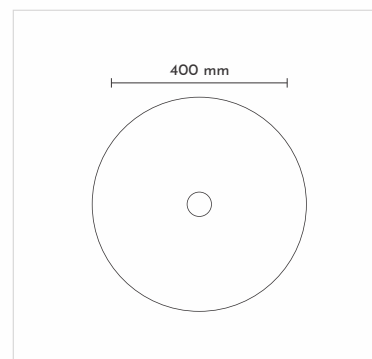
LUNETTA

FA4072CRU
400 X 150 MM



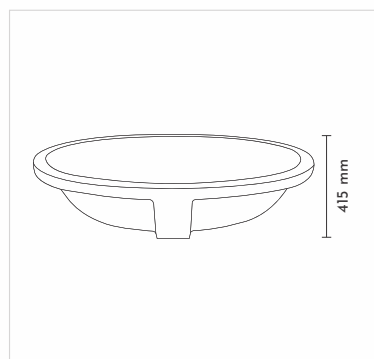
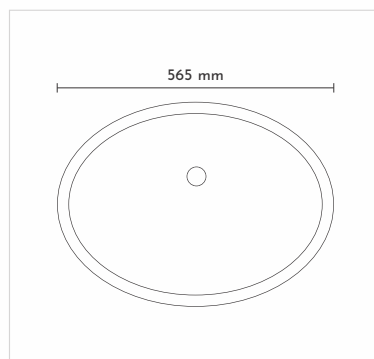
TOSCANA

FA4084
400 X 150 MM



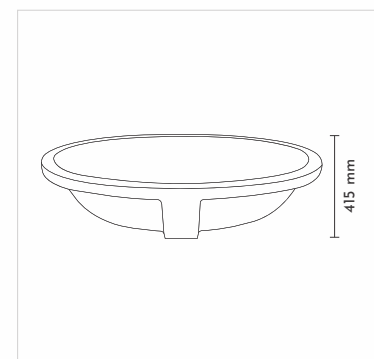
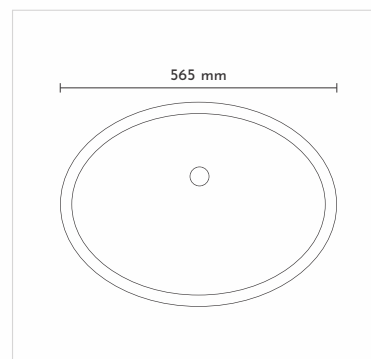
ZINNIA ORO INCASSO

FA5303
565 X 415 X 180 MM



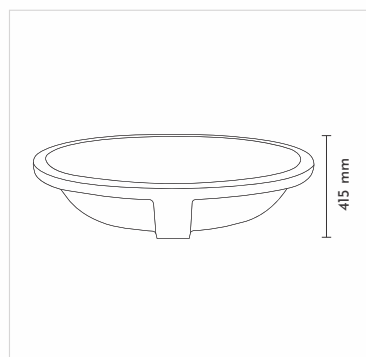
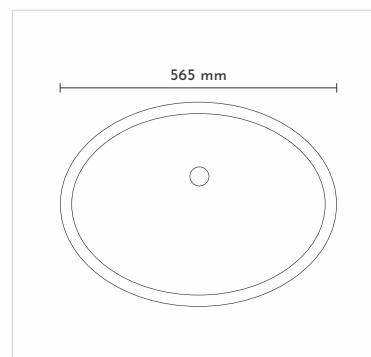
TOILE JOUY INCASSO

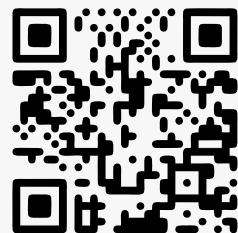
FA5317
565 X 415 X 180 MM



AURORA INCASSO

FA5301
565 X 415 X 180 MM





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